

TELEMANN EN QUATUOR



ENSEMBLE L'ARMÉE DES AMOUREUX

Florencia Gómez, traverso
Sakura Goto, violin
Mariano Boglioli, harpsichord

+ JUAN MANUEL
QUINTANA, VIOLA DA
GAMBA



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PROGRAM

GEORG PHILIPP TELEMANN (1681-1767)

5° Quatuor TWV 43:A3 in A major

from *Nouveaux Quatuors* (1738)

Prélude Vivement – Gai – Modéré – Pas vite – Un peu gai

GEORG PHILIP TELEMANN (1681 – 1767)

Sonata for violin and continuo TWV 41:D1 in D major

Allemanda: Largo – Corrente: Vivace – Sarabanda – Gigue

GEORG PHILIP TELEMANN (1681 – 1767)

Fantasia for viola da gamba TWV 40:32 in g minor (1734)

Andante – Vivace - Allegro

GEORG PHILIP TELEMANN (1681 – 1767)

Suite II for harpsichord and traverso TWV 42:B2 in g minor

from VI Concerts and VI Suites (1734)

Grave – Vivace – Moderato – Minue – Presto – Dolce – Vivace - Allegro

LOUIS-GABRIEL GUILLEMAIN (1705-1770)

Sonata III from *Six sonates in quatuors* (1743)

Allegro Moderato – Larghetto – Aria: Gratoso - Allegro

Juan Manuel Quintana has a vast career as a soloist and chamber musician, that has brought him to the most prestigious concerts halls in Europe, the United States, Latin America and Japan with different ensembles: Concerto Vocale (René Jacobs), Les Musiciens du Louvre (Marc Minkowski), Hesperion XX (Jordi Savall), Concerto Köln, Les Talens Lyriques, Al Ayre español, Ensemble Vocal de Lausanne (Michel Corboz), and others. He has recorded with these ensembles for Archiv Produktion, Harmonia Mundi France, Glossa, Alia Vox and others. teacher of the Conservatoire of Buenos Aires in viola da gamba and chamber music.



As a soloist he has performed in Theatre de la Ville, Theatre des Abesses, Festival de la Roque d'Antheron, Les Folles Journées à Nantes, Lisboa y Bilbao, Berlin Instruments Museum, Maison de Radio France, y otras. Many of his recitals have been broadcasted on different radios.

He has recorded three albums for the label Harmonia Mundi France (Suites de Marin Marais with Attilio Cremonesi y Dolores Costoyas; J. S. Bach's sonatas with Céline Frisch y Triosonatas by D. Buxtehude with Manfredo Kraemer) that were praised by specialized press (Diapason d'or, Choc du Monde de la Musique and Classica and a nomination for the Cannes Grammy Awards). Together with harpsichord player Luc Beausejour, Grégoire Jeay and Hélène Plouffe he recorded in Montréal a CD dedicated to French chamber repertoire from the Eighteenth century for Analekta and with the consort of gambas Gambe di Legno he recorded the Pavanas Lachrymae by John Dowland, the work of Christopher Tye and the Fantaisias de Eustache Du Caurroy for the label Fra Bernardo.

Between 1999 and 2005 he assisted Marc Minkowski in L'Incoronazione di Poppea (Aix en Provence, Vienna and Paris) and in Giulio Cesare (Amsterdam, Paris, Vienna and Zurich).

He conducted Les Musiciens du Louvre in 2000 in a tour to the Southwest of Asia and again in 2003 in Grenoble and Lyon. Since then he has conducted numerous projects in Argentina including « la Resurrezione » of G. F. Haendel and for the company Buenos Aires Lírica, the operas « Agrippina » of Haendel, « L'Incoronazione di Poppea » of Monteverdi and « Rodelinda » of Haendel, praised by the critics as one of the best performances of the season. He conducted Orfeo of Claudio Monteverdi in Santiago de Chile receiving the prize from the circle of critics of Chile as the best spectacle of the year and Il Ritorno d'Ulisse in Patria for Buenos Aires Lírica. He was as well invited to conduct the Camerata Antiqua de Curitiba (Brasil) in several opportunities with programs dedicated to the music of G. F. Haendel and M. A. Charpentier.

In 2009 he received in Buenos Aires the Konex award, as the best artist of the decade.

María Florencia Gómez started her musical studies as a child in Salta, Argentina. She later settled in Buenos Aires, where she was appointed to play with the Orquesta de la Universidad de Buenos Aires. During that period Florencia was a private student of the soloist of the Orquesta Estable del Teatro Colón, Jorge de la Vega. Through her experience playing oratorio, opera, and orchestral repertoire she became deeply passionate about early music and the use of period replicas for performance. In 2006 she enrolled in the recently created diploma on Early Music, in the Conservatorio Superior de Música de la Ciudad de Buenos Aires, Manuel de Falla. She was the first student to graduate, so in 2011 Florencia became the first person ever to obtain an official diploma on Early Music issued in Latin America.



In 2011 she received the National Grant for Artists in the Music Specialty, awarded by the National Fund for the Arts of Argentina.

Since 2012 she lives in The Hague, Netherlands, where she earned her Bachelor and Master Diplomas on the Baroque Flute (2015 and 2017) at the Royal Conservatoire under the guidance of Wilbert Hazelzet and Kate Clark. Her masters research 'The Characters of the Flute' received an 'excellent' mark and has been published by the Research Catalogue, an international database for artistic research.

She has benefited greatly from her active participation in masterclasses by Anne Freitag, Frank Theuns, Donna Agrell, Diana Baroni, Manfredo Kraemer, Rita Dams, Peter Kooij, Jill Feldman, Mienieke van der Velden, Kati Debrezeni, Christophe Rousset, Jacques Ogg, Frank de Bruine, Michael Schmidt-Casdorff.

She is active as a freelance chamber and orchestral player, and has collaborated with ensembles such as Holland Baroque Society, Dutch Baroque, Florilegium Musicum, Accademia Amsterdam, and the world renowned Orchestra of the Eighteenth Century.

Florencia's experience as principal flute includes collaborations with Ton Koopman, in the B minor Mass by J. S. Bach at the Alice Tully Hall in the Lincoln Center of New York, and in the Grote Kerk of The Hague (Ultimate Bach-Hohe Messe NL-US tour). She has also joined as first flute the Wrocław Baroque Orchestra in their 2018 performances of Orfeo & Euridice, by C. W. Gluck, which was reviewed by specialised Polish press as the best artistic performance of the season. She has joined La Folia Barockorchester as principal flute during the 2019 Bachfest in Leipzig.

She has performed in Europe and America, in the Bachfest Leipzig, International Chamber Music Festival of The Hague, the Early Music Festival of Boston, Maastricht Musica Sacra Festival, Börzsöny Barokk Napok and others.

Florencia has benefited greatly from taking part in performances led by Reinbert de Leeuw, Barthold Kuijken, Daniel Reuss, Peter van Heyghen, John Butt, Marcus Creed, Ton Koopman, Robin Peter Müller.

Since 2017 she is a guest teacher of baroque flute of the Young Talent Department in the Royal Conservatoire The Hague.

She is also a guest teacher of traverso for the Fontys University in Tilburg, for their Masters in Music program



Sakura Goto was born in Tokyo, Japan. She started learning the piano in 1993, the violin in 1997 and she has been studying the baroque violin since 2011 in the Tokyo University of the Arts with Natsumi Wakamatsu, Emilio Moreno. She played in the graduation concert when she graduated the Bachelor diploma with Acanthus Award and the Douseikai prize in 2015. Currently she is studying with Ryo Terakado in Koninklijk Conservatorium in The Hague, the Netherlands since 2015. She is a member of the Les Petit Riens, which won 3rd prize in the international competition “Maurizio Pratola” in Italy in 2017. She received the 2nd prize in the “Premio Bonporti International Baroque Violin Competition” in 2017.

Mariano Boglioli is a harpsichord player based in The Netherlands.. Born in Argentina, he began his musical education studying organ and piano with Marisa Gianni and Norma Scaraffa, respectively. He continued at the Universidad Nacional de Rosario (piano and choir conducting), Universidad Nacional de La Plata (choir and orchestra conducting) and Conservatorio Manuel de Falla (harpsichord), being part of the first generation of students at the first early music department in Latin America. His teachers there were Jorge Lavista (harpsichord) and Federico Ciano (basso continuo). He moved to the Netherlands in 2012, where he finished his Master studies in harpsichord under the guide of Jacques Ogg and Patrick Ayrton. He participated actively in Master Classes by Luca Guglielmi, Dirk Boerner, Christophe Rousset, Kris Verhelst, Jordi Savall, Menno van Delft and Philippe Pierlot, among others.

During his student years in Argentina he was the harpsichord and organ player of the Coro y Orquesta de la Universidad de Buenos Aires, performing mostly baroque opera and oratorio. He also was part of some chamber groups, and he created the Ensemble Fiori Musicali, which he conducted from the keyboard.

He has been part of renowned ensembles such as La Compañía de las Luces (Buenos Aires), conducted by Marcelo Birman, specialized in baroque opera, including the recording of two CDs (David et Jonatas by M.A. Charpentier and Hipolyte et Aricie by J.P. Rameau). As a guest musician he performed several times with La Barroca del Suquía, baroque orchestra conducted by the violinist Manfredo Kraemer, either in orchestral projects as well as in chamber music concerts. He also participated in projects lead by Juan



Manuel Quintana and Gabriel Garrido. He was invited to perform both as a soloist and as a chamber music player by the International Bach Festival of Gran Canaria (IBF), performing different programs with soloists and members of the Koninklijk Concertgebouworkest (Amsterdam), and members of the IBF Orchestra. He also collaborated with the ensemble Musica Temprana (The Netherlands), Orquesta Sinfónica de Rosario (Argentina), Orquesta Sinfónica de Córdoba (Argentina), Ensemble De Profundis (Uruguay), and many more.

He was hired by the Conservatorio Manuel de Falla from Buenos Aires to work as co-repetitor for the singing lessons of Beatriz Moruja, position he kept until he moved to the Netherlands in 2012. He is regularly invited by the Koninklijk Conservatorium Den Haag to accompany master classes and auditions. He co-founded the ensemble Radio Antiqua (The Netherlands), winners of the first prize in the Göttingen Chamber Music Competition (Germany, 2014) and selected for the Eemerging program depending on the Festival d'Ambronay (France), being main members of the Academie baroque d'Ambronay 2015, conducted by Enrico Onofri. He was also part of the Ensemble Le Voci delle Grazie, also selected for the above mentioned program. He also co-founded the ensembles L'Armée des Amoureux and the ensemble La Pantomime, which is a harpsichord duett with Patricia Robaina, which expands for certain programs up to 8-10 members.

With these and other ensembles he performed in the following festivals: Pavia Barocca and Grandezze e Meraviglie (Italy), Innsbrucker Festwochen der Alten Musik (Austria), Göttingen International Haendel Festival (Germany), Utrecht Early Music Festival and Grachten Festival (The Netherlands), Vivat Curlandia (Latvia), Música por los Caminos del Vino and Festival Camino de las Estancias (Argentina), Festival d'Ambronay (France), Seviqc Brežice Festival (Slovenia), among others.

He combines his activities as a harpsichord and continuo player, with teaching and choir conducting.